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BIG DEAL

Words and Music by
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Slow gospel ♩ = 69

Verse 1:

1. Well, he *mf* used to be mine, not so ver - y long a - go. I was

cra - zy to ev - er let him get a way. But,

girl, you should know bet - ter than to go brag - ging in my face. So, for -

give me for what I'm 'bout to say. Big deal.

N.C.

The musical score is written for piano and guitar. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slow gospel' with a quarter note equal to 69 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment line. Chords are indicated by guitar chord diagrams above the staff. The lyrics are written below the piano line. The first system includes the lyrics '1. Well, he used to be mine, not so ver - y long a - go. I was'. The second system includes 'cra - zy to ev - er let him get a way. But,'. The third system includes 'girl, you should know bet - ter than to go brag - ging in my face. So, for -'. The fourth system includes 'give me for what I'm 'bout to say. Big deal.' and 'N.C.' (No Chords).

Fast shuffle ♩ = 136 (♩-♩-♩)

♫ Chorus:





So what? Who cares? You





just got luck - y, that's all. it was. { Shut up, swear,





Don't wan - na } hear an - oth - er word a - bout can - dle - light and long -
if I



stemmed ros - es, and how you're fall - ing head o - ver heels. in love.





To Coda ♪ D

So what? Big deal.

Verse 2:



2. He's per - fect. I heard you the



first ten times that you told me. Yeah, yeah, it's a - maz - ing, his lov -



ing. You can't be - lieve I let him go, oh, whoa... I re - gret



it. There, I said it. You call your-self a friend, but you



just keep a - rub - bing it in. Big deal.

D.S. al Coda
N.C.

♣ Coda

The musical score is written for piano and guitar. It consists of five systems of music. Each system has a guitar part with chords and a piano part with a melody and bass line. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: Chords: D, E7, G. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand.

System 2: Chords: A, D, E7. The piano part continues with the same rhythmic pattern.

System 3: Chords: G, A. Labeled "Bridge:". The piano part has a more varied bass line. The lyrics "Con - grat - u -" are written under the right hand.

System 4: Chords: Em7/A, A, Em7/A. The piano part continues. The lyrics "la - tions, I'm just so hap - py for you." are written under the right hand.

System 5: Chords: A, Em7/A. The piano part continues. The lyrics "I can't con - tain the way I feel." are written under the right hand.

Chorus:

A D N.C. E N.C.

Big deal. Big deal. So... what?..

F#7 A B

Who... cares?.. You just got luck - y, that's all...

E F#7 A

it was. Shut... up... Don't wan - na

B A

hear an - oth - er word a - bout can - dle - light... and long - stemmed ros - es, and

F#7 A

how you're fall - ing head o - ver heels... in... love... So... what?..

B E

Big deal. In love.

A B E

So what? Big deal.

F#7 A B

Ha, ho, it's a real big deal.

E F#7 A

Ha, ho.

1.2. B 3. B E

it's a real big deal. it's a real big deal.